

Kraft

Aspar
Maifrost

Guitar 1

① = D ⑤ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Guitar 2

① = D ⑤ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Guitar 3

① = D ⑤ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Moderate ♩ = 180

1

Guitar 1

Guitar 2

Guitar 3

7

Guitar 1

Guitar 2

Guitar 3

13

Guitar 1

Guitar 2

Guitar 3

P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. P.M. - - -

19 P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. - -1

Guitar 1

Guitar 2

Guitar 3

25 P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. P.M. P.M. - -1 P.M. - -1 P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

31 P.M. - -4 P.M. - -4 P.M. P.M. P.M. P.M. - - - - -4 P.M. P.M. - - - - -4 P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

35 P.M. - - - -1 P.M. P.M. - - - -1 P.M. P.M. P.M. P.M. P.M. - - - -1 P.M. - - - -1 P.M. P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

62 P.M. - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M.

Guitar 1

Guitar 2

Guitar 3

68 P.M. - - -4 P.M. P.M. P.M. P.M. - - -4 P.M. - - -4 P.M. P.M. P.M. P.M. P.M. - - -4 P.M. - - -4 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

73 P.M. - - - -1 P.M. P.M. - - - -1 P.M. P.M. P.M. P.M. P.M. - - - -1 P.M. P.M. - - - -1 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

77 P.M. - - - -4 P.M. - - - -4 P.M. P.M. P.M. P.M. P.M. P.M. - - - -4 P.M. - - - -4 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

let ring -----

81

Guitar 1

Guitar 2

Guitar 3

let ring ----- 1 P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M.

87

Guitar 1

Guitar 2

Guitar 3

P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M. P.M. P.M.

93

Guitar 1

Guitar 2

Guitar 3

P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M. P.M. P.M.

99

Guitar 1

Guitar 2

Guitar 3

129 P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M.

Guitar 1

Guitar 2

Guitar 3

Detailed description: This block contains the first system of guitar tablature, covering measures 129 to 134. It consists of three staves: Guitar 1, Guitar 2, and Guitar 3. Above the staves are timing markers: "P.M." (power chords) and "- -1" (bar lines). The Guitar 1 staff shows melodic lines with fret numbers 4, 5, 2, 4, 2, 4, 5, 4, 2, 2, 2, 2, 2, 2, 2, 5, 4, 2, 2, 2, 2, 2, 2, 2, 4, 5, 4, 2, 4, 5, 4. The Guitar 2 staff shows bass lines with fret numbers 6, 7, 4, 7, 6, 6, 7, 7, 6, 4, 2, 2, 2, 2, 2, 2, 2, 2, 7, 4, 4, 4, 4, 2, 4, 5, 4, 4, 4, 2, 4, 5, 4. The Guitar 3 staff contains only bar lines.

135 P.M. P.M. P.M. P.M. P.M. P.M. P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

Detailed description: This block contains the second system of guitar tablature, covering measures 135 to 140. It consists of three staves: Guitar 1, Guitar 2, and Guitar 3. Above the staves are timing markers: "P.M." (power chords) and "- -1" (bar lines). The Guitar 1 staff shows melodic lines with fret numbers 2, 4, 5, 4, 2, 5, 4, 4, 4, 5, 4, 4, 2, 2, 4, 5, 2, 5, 4, 2, 2, 4, 2, 5, 4, 2. The Guitar 2 staff shows bass lines with fret numbers 7, 4, 4, 4, 2, 4, 5, 4, 4, 5, 4, 6, 7, 4, 2. The Guitar 3 staff contains only bar lines.

141 P.M. - -1 P.M. - -1 P.M. P.M. P.M. P.M. P.M. - -1 P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M. P.M. - -1 P.M.

Guitar 1

Guitar 2

Guitar 3

Detailed description: This block contains the third system of guitar tablature, covering measures 141 to 146. It consists of three staves: Guitar 1, Guitar 2, and Guitar 3. Above the staves are timing markers: "P.M." (power chords) and "- -1" (bar lines). The Guitar 1 staff shows melodic lines with fret numbers 10, 9, 9, 7, 5, 7, 9, 7, 7, 5, 5, 5, 3, 5, 3, 7, 3, 7, 5, 4, 4, 5, 2, 5, 4, 2, 4, 5, 4. The Guitar 2 staff shows bass lines with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 7, 7, 7, 7, 6, 6, 7, 4, 7, 6, 4, 4, 4, 4. The Guitar 3 staff contains only bar lines.

147 P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. P.M. - -1 P.M. - -1 P.M. - - - - - 4 P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M.

Guitar 1

Guitar 2

Guitar 3

Detailed description: This block contains the fourth system of guitar tablature, covering measures 147 to 152. It consists of three staves: Guitar 1, Guitar 2, and Guitar 3. Above the staves are timing markers: "P.M." (power chords) and "- -1" (bar lines). The Guitar 1 staff shows melodic lines with fret numbers 4, 5, 4, 2, 2, 2, 11, 11, 9, 11, 8, 9, 8, 9, 10, 9, 9, 9, 11, 9, 9, 9, 9, 8, 9, 8, 9. The Guitar 2 staff shows bass lines with fret numbers 6, 7, 7, 6, 4, 4, 4, 4, 4, 4, 4, 4, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0. The Guitar 3 staff contains only bar lines.

153

P.M. P.M. P.M. P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. - -1 P.M.

Guitar 1

Guitar 2

P.M. P.M. - - - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. P.M. P.M. - - - -1

Guitar 3

159

P.M. - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. P.M. P.M. - -1 P.M. P.M. - -1 P.M. P.M. P.M. P.M. - -1 P.M.

Guitar 1

Guitar 2

Guitar 3

165

P.M. P.M. P.M. P.M. P.M. P.M. - -1 P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. P.M. - - - -1 P.M. P.M. P.M. - - -

Guitar 1

Guitar 2

Guitar 3

171

P.M. P.M. P.M. - -1 P.M. P.M. P.M. P.M. P.M. - - - -1

Guitar 1

Guitar 2

Guitar 3

177

Guitar 1

P.M. P.M. ----- 4

177

Guitar 2

177

Guitar 3

183

Guitar 1

183

Guitar 2

183

Guitar 3

189

Guitar 1

189

Guitar 2

189

Guitar 3