

Tochter der Sterne

Aspar

Maifrost

Guitar 1

① = D ⑥ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Guitar 2

① = D ⑥ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Guitar 3

① = D ⑥ = G
② = A ⑥ = D
③ = F ⑦ = A
④ = C

Moderate ♩ = 178

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

1

7 7 7 7 7 10 10 9 7 7 9 9 9 9 7 10 10 9 9 7 5 5 5 5 5 5 9 5 9 5 7 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

1

7 7 7 7 10 10 9 7 9 9 9 9 10 10 9 9 5 5 5 5 5 4 4 4 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 3

1

7 7 7 7 10 10 9 7 9 9 9 9 10 10 9 9 5 5 5 5 5 4 4 4 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

7

5 5 5 5 5 7 5 5 9 5 7 5 7 7 7 7 7 10 10 9 7 7 9 9 9 9 7 10 10 9 9 7

5 5 5 5 5 7 5 5 9 5 7 5 7 7 7 7 7 10 10 9 7 7 9 9 9 9 7 10 10 9 9 7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

7

5 5 5 5 5 7 7 4 7 7 7 7 7 10 10 9 7 9 9 9 9 10 10 9 9 10 10 9 9

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 3

7

5 5 5 5 5 7 7 4 7 7 7 7 7 10 10 9 7 9 9 9 9 10 10 9 9 10 10 9 9

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

13

10 10 10 10 14 14 14 12 10 10 12 12 12 12 10 12 12 12 12 10 10 10 12 12 12 12 12 10 12 12 12 12 10

10 10 10 10 14 14 14 12 10 10 12 12 12 12 10 12 12 12 12 10 10 10 12 12 12 12 12 10 12 12 12 12 10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 2

13

3 3 3 3 3 7 7 7 5 3 3 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 7 7 7 5 3 3 5 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 3

13

3 3 3 3 3 7 7 7 5 3 3 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 7 7 7 5 3 3 5 5 5 5 5 5 5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

[illegible]

The image shows a guitar score for three guitars, labeled Guitar 1, Guitar 2, and Guitar 3. The score is written in standard musical notation with fret numbers and includes various effects like palm mutes (P.M.) and tremolo.

Guitar 1: The score starts with a 65 BPM tempo marking. The first system (measures 1-6) shows a sequence of chords and single notes. The second system (measures 7-12) continues with similar patterns, including palm mutes. The third system (measures 13-18) concludes the piece with a final chord and a tremolo effect.

Guitar 2: The score also starts with a 65 BPM tempo marking. It follows a similar structure to Guitar 1, with a focus on single notes and chords. Palm mutes are used in measures 10-12 and 15-18. The piece ends with a tremolo effect in measure 18.

Guitar 3: The score begins with a 17 BPM tempo marking. It features a series of chords and single notes, with palm mutes used in measures 10-12 and 15-18. The piece concludes with a tremolo effect in measure 18.

[illegible][illegible]

99

Guitar 1

Guitar 2

Guitar 3

106

Guitar 1

Guitar 2

Guitar 3

P.M. - - - - -1

P.M. - - - - -1

P.M. - - - - -1

P.M. - - - - -1

P.M. - - - - -

110

Guitar 1

Guitar 2

Guitar 3

116

Guitar 1

Guitar 2

Guitar 3

[illegible][illegible][illegible]

Diagram illustrating the fretboard layout for three guitars (Guitar 1, Guitar 2, and Guitar 3) across 132 frets, showing the positions of the 12 fretted notes (P.M.) and the 12 fretted notes (P.M.) for each guitar.

Guitar 1: The fretboard is divided into 12 fretted notes (P.M.) per guitar. The fretted notes are indicated by black squares on the fret lines. The fretted notes are: 13, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10.

Guitar 2: The fretboard is divided into 12 fretted notes (P.M.) per guitar. The fretted notes are indicated by black squares on the fret lines. The fretted notes are: 6, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3.

Guitar 3: The fretboard is divided into 12 fretted notes (P.M.) per guitar. The fretted notes are indicated by black squares on the fret lines. The fretted notes are: 13, 10, 12, 10, 12, 10, 12, 10, 12, 10, 12, 10.

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

10 8 10 8 12 8 10 8 10 10 10 10 10 10 13 10 13 10 10 10 10 12 10 12 10 12 10 13 10 13 10 12 10 10 13 13 13 13 13 13

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3 1 3 1 5 1 3 1 3 3 3 3 3 3 6 3 6 3 3 3 3 5 3 5 3 5 3 5 3 6 3 6 3 5 3 5 3 6 6 6 6 6 6

Guitar 3

138

144

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Guitar 1

17 13 17 13 17 13 15 13 13 13 15 13 15 13 15 13 15 13 15 13 15 13 15 13

Guitar 2

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

10 6 10 6 10 6 8 6 6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

Guitar 3

144

151

Guitar 1

151

Guitar 2

151

Guitar 3

159

<

let ring -----

Guitar 1

5 4 5 4 5 4 5 4 8 4 8 4 7 4 5 4 7 4 7 4 7 4

Guitar 2

159

9 0 9 0

Guitar 3

159

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189 P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I

Guitar 1

Guitar 2

Guitar 3

195

Guitar 1

Guitar 2

Guitar 3

201 P.M. - - - - - 4 P.M. - - - - - 4 P.M. - - - - - 4

Guitar 1

Guitar 2

Guitar 3

205 P.M. - - - - - I P.M. - - - - - I

Guitar 1

Guitar 2

Guitar 3

211

Guitar 1

5
4
3

211

Guitar 2

5
4
3

211

Guitar 3

4 0