

# Lawine

Aspar  
Maifrost

Guitar 1

① = D    ⑤ = G  
② = A    ⑥ = D  
③ = F    ⑦ = A  
④ = C

Guitar 2

① = D    ⑤ = G  
② = A    ⑥ = D  
③ = F    ⑦ = A  
④ = C

Guitar 3

① = D    ⑤ = G  
② = A    ⑥ = D  
③ = F    ⑦ = A  
④ = C

Moderate ♩ = 148

1 P.M. -----

Guitar 1

12-12-14-14-15-15 15-15-15-14-14-14 12-12-14-14-15-15 17-17-17-15-15-15-14-14-14-15-15-15

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

1 P.M. -----

Guitar 2

0-0-0-0-5-5-7-7-8-8-0-0-0-0-0-0 8-8-8-8-7-7-7-7-0-0-0-0-0-0-0 0-0-0-0-5-5-7-7-8-8-0-0-0-0-0-0 10-10-10-10-8-8-8-8-7-7-7-7-8-8-8-8

1

Guitar 3

5 P.M. -----

Guitar 1

12-12-14-14-15-15 17-17-17-15-15-15-14-14-14 15-15-14-12-12 12-12-12-12-12 15-15-15-14-14-14-12-12-12-12-12-12

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

5 P.M. -----

Guitar 2

0-0-0-0-5-5-7-7-8-8-0-0-0-0-0-0 10-10-10-10-8-8-8-8-7-7-7-7-0-0-0-0 0-0-0-0-8-8-7-7-5-5-5-5-5-5-5 8-8-8-8-7-7-7-7-5-5-5-5-5-5-5

5

Guitar 3

9 P.M. -----

Guitar 1

15-15-15-15-14-14-14-12-12-12-12-12-12 0-0-0-0-12-12-14-14-15-15-0-0-0-0 14-14-15-15-17-17-0-0-0-0 15-15-18-18-19-19 0-0-0-0-12-12-14-14-15-15-0-0-0-0-0-0

9 P.M. -----

Guitar 2

8-8-8-8-7-7-7-7-5-5-5-5-5-5-5 3-3-3-3-3-3-5-6-6-3-3-3-3-3 5-5-6-6-8-8-3-3-3-6-6-9-9-10-10 3-3-3-3-3-3-5-6-6-3-3-3-3-3

9

Guitar 3

[illegible]

[illegible][illegible]

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P.M. - - - - -

P.M. - - - - -

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.....

P.M. -----

67

Guitar 1

P.M. -----

67

Guitar 2

67

Guitar 3

[illegible][illegible]

**Guitar 1**

79 P.M. - - - - 4 P.M. - 4 P.M. - - - - 4 P.M. - 4 P.M. - 4 P.M. - - - - 4 P.M. - 4 P.M. P.M. P.M. P.M. - - - - 4

P.M.

P.M. - - - - - - - 4 P.M.

**Guitar 2**

79

**Guitar 3**

79

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109

P.M. - - -1 P.M. - - -1 P.M. - - -1 P.M. - - -1 P.M. P.M. P.M. P.M. - - -1 P.M. - - -1 P.M. P.M. P.M. P.M. - - -1 P.M.

Guitar 1

Guitar 2

Guitar 3

115

P.M. - - -1 P.M. P.M. - - - - -1 P.M. - - - - -1 P.M. - - -1 P.M. - - -1 P.M. - - -1 P.M. - - -1 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

120

P.M. - - - - -1 P.M. - - - - -1 P.M. P.M. P.M.

Guitar 1

Guitar 2

Guitar 3

&lt;

&lt;

127

Guitar 1

Guitar 2

Guitar 3

133

Guitar 1

Guitar 2

Guitar 3

P.M. - - - - 4 P.M. - - - - 4 P.M. - -

139

Guitar 1

Guitar 2

Guitar 3

P.M. - - - - - 1 P.M. - - - - - 1 P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - 1 P.M. - - - - - 1 P.M. - - - - - 1 P.M. - 1

143

Guitar 1

Guitar 2

Guitar 3

P.M. - - - - - 1



[illegible]

Diagram 1: A three-part guitar exercise for three guitars. The exercise is divided into three measures, each containing a staff for Guitar 1, Guitar 2, and Guitar 3. The notation includes fret numbers (e.g., 151, 3, 5, 7, 8) and rhythmic values (e.g., 151, 3, 5, 7, 8) indicating the sequence of notes and their durations. The exercise is labeled "P.M." (Piano Moderato) and "151" (151st measure).

[illegible]

The image displays three guitar staves, each with a 6-string configuration. The staves are labeled 'Guitar 1', 'Guitar 2', and 'Guitar 3' on the left. Each staff begins with a measure containing a single note (a quarter note) on the 1st string, 1st fret, followed by a double bar line. The subsequent measures show various fret numbers and string changes, indicated by horizontal lines and vertical stems. The fret numbers are written as integers (e.g., 9, 10, 7, 4, 5, 8, 12, 13, 10, 9, 5). The staves are arranged vertically, with Guitar 1 at the top, Guitar 2 in the middle, and Guitar 3 at the bottom. The notation is in a standard musical format, with the top line of each staff representing the 1st string and the bottom line representing the 6th string.

